

# Indescribable

Words and Music by  
LAURA STORY

Additional Lyrics by JESSE REEVES

Arr. by Mark T. Bovee

With energy ♩ = 60

11 A<sup>2</sup>

*mf*

1

Detailed description: This block contains the piano introduction. It is written for a grand piano in 6/8 time with a key signature of three sharps (F#, C#, G#). The music starts with a circled number '11' and a chord symbol 'A2'. The melody in the right hand features eighth-note patterns, while the left hand provides a steady accompaniment. The dynamic marking is mezzo-forte (*mf*). A measure rest is present at the beginning of the first measure.

CHOIR

*mp*

From the high-est of heights to the depths of the sea,

Detailed description: This block shows the first line of the choir vocal part. It is written in a soprano clef with a key signature of three sharps. The melody is simple and follows the lyrics. The dynamic marking is mezzo-piano (*mp*). There are measure rests at the beginning of the first and second measures.

C#m<sup>7</sup>

B<sub>D</sub>#

E<sup>2</sup>

*mp*

5

Detailed description: This block shows the piano accompaniment for the first vocal line. It is written for a grand piano in 6/8 time with a key signature of three sharps. The right hand has a steady eighth-note accompaniment, and the left hand has a simple bass line. The dynamic marking is mezzo-piano (*mp*). Chord symbols C#m7, B D#, and E2 are placed above the staff. A measure rest is present at the beginning of the first measure.

cre - a - tion's re - veal - ing Your maj - es - ty.

Detailed description: This block shows the second line of the choir vocal part. It is written in a soprano clef with a key signature of three sharps. The melody continues with the lyrics. There are measure rests at the beginning of the first and second measures.

F#m<sup>7</sup>

E

D<sup>2</sup>

8

Detailed description: This block shows the piano accompaniment for the second vocal line. It is written for a grand piano in 6/8 time with a key signature of three sharps. The right hand has a steady eighth-note accompaniment, and the left hand has a simple bass line. Chord symbols F#m7, E, and D2 are placed above the staff. A measure rest is present at the beginning of the first measure.

From the col-ors of fall to the fra-grance of —

12

Chord chart: D<sup>2</sup>(#4), D<sup>2</sup>, C#m7, B<sub>D#</sub>

— spring, — ev - 'ry crea-ture u -

15

Chord chart: E, F#m7

nique in the song that it — sings. — All ex - claim-ing:

18

Chord chart: E, D, A<sub>C#</sub>, B<sub>D#</sub>

*mf*

In- de- scrib- able, un- con- tain- a- ble, You placed the stars in the

*mf*

E B<sup>sus</sup> A<sup>2</sup>

21

sky and You know them by \_\_\_\_\_ name. \_\_\_\_\_ You are a- ma - zing, —

C<sup>#m7</sup> E<sub>G<sup>#</sup></sub>

24

— God. \_\_\_\_\_ All pow-er-ful, un - tame-a-ble,

A<sup>2</sup> E B<sup>sus</sup>

27

awe-struck we fall to our knees as we hum-bly pro - claim, —

A<sup>2</sup> C<sup>#</sup>m7

31

“You are a - maz - ing — God.”

E/G<sup>#</sup> A<sup>2</sup>

34

*unis.*  
Who has told ev-'ry light-ning bolt where it should —

C<sup>#</sup>m7 B/D<sup>#</sup>

38

— go, ————— or seen heav-en - ly

E<sup>2</sup> F<sup>#m7</sup>

41

store-hous - es la - den with snow? —————

E D<sup>2</sup> D<sup>2</sup>(#4) D<sup>2</sup>

44

Who i-mag - ined the sun and gave source to its light, —————

C<sup>#m7</sup> B/D<sup>#</sup> E

47

50

yet con-ceals it to bring us the cool - ness of —

F#m7 E

53

— night? — None can fath - om. In - de-scrib - a-ble,

D A C# A A C# B D# E

*f*

56

un-con-tain-a-ble, You placed the stars in the sky and You know them by —

B A<sup>2</sup>

name. You are a-ma-zing, God.

**C#m7** **E G#** **A<sup>2</sup>**

59

All pow-er-ful, un - tame - a - ble, awe-struck we fall to our

**E** **Bsus** **A<sup>2</sup>**

63

knees as we hum-bly pro - claim, "You are a-maz - ing

**C#m7** **E G#**

66

God. You are a-maz - ing

This block shows the vocal line for measures 69-72. The melody is in a high register, starting with a half note chord and moving to a quarter note melody. The lyrics are "God. You are a-maz - ing".

A<sup>2</sup> F#m<sup>7</sup> E

This block shows the piano accompaniment for measures 69-72. The right hand features chords and moving lines, while the left hand has a steady eighth-note bass line. Chord labels A<sup>2</sup>, F#m<sup>7</sup>, and E are placed above the staff.

God."

13

This block shows the vocal line for measures 73-76. The melody is mostly sustained chords. A circled number "13" is placed above the staff. The lyrics are "God.".

D<sup>2</sup> G FG

This block shows the piano accompaniment for measures 73-76. The right hand has chords and moving lines, while the left hand has a steady eighth-note bass line. Chord labels D<sup>2</sup>, G, and FG are placed above the staff.

In - de - scrib - a - ble, un - con - tain - a - ble,

This block shows the vocal line for measures 77-78. The melody is in a lower register, starting with a half note chord and moving to a quarter note melody. The lyrics are "In - de - scrib - a - ble, un - con - tain - a - ble,".

E B

This block shows the piano accompaniment for measures 77-78. The right hand has chords and moving lines, while the left hand has a steady eighth-note bass line. Chord labels E and B are placed above the staff.

You placed the stars in the sky and You know them by \_\_\_\_\_ name. \_\_\_\_\_

A<sup>2</sup> A<sup>2</sup>(#4)  
B C# A<sup>2</sup> B<sup>b</sup> B C#m7

81

You are a-ma - zing, God. All pow-er-ful,

E<sup>b</sup> G# A<sup>2</sup> E

84

un - tame-a-ble, awe-struck we fall to our knees as we hum-bly pro -

B A<sup>2</sup>

88

14

claim, "You are a - maz - ing God."

C#m7 E G# A 2

91

In - de-scrib - a-ble, un - con-tain - a-ble,

A E C#m B F# C#

94

You placed the stars in the sky and You know them by name.

B 2 B 2 (F#4) C# B D# B 2 C# C# D#m7

97

You are a-ma - zing, — God. — In - com - p'ra - ble,

100

F# A B<sup>2</sup> F#

un - change - a - ble, You see the depths of my heart and You love me the —

104

C# B

— same. — You are a - maz - ing, — God. —

107

D#m<sup>7</sup> F# A B<sup>2</sup>

111

You are a-maz - ing, God.

D#m7 F# A# B2

115

You are a-maz - ing, God.

D#m7 F# A# B2

119

B B D# C# F# C# F#